

## **Neighborhood of Make Believe Instructions**

### **General Notes**

- **Print on card stock instead of regular paper. I used a matte finish, but you might try glossy.**
- **Cut using an exacto knife. Scissors probably won't be accurate enough.**

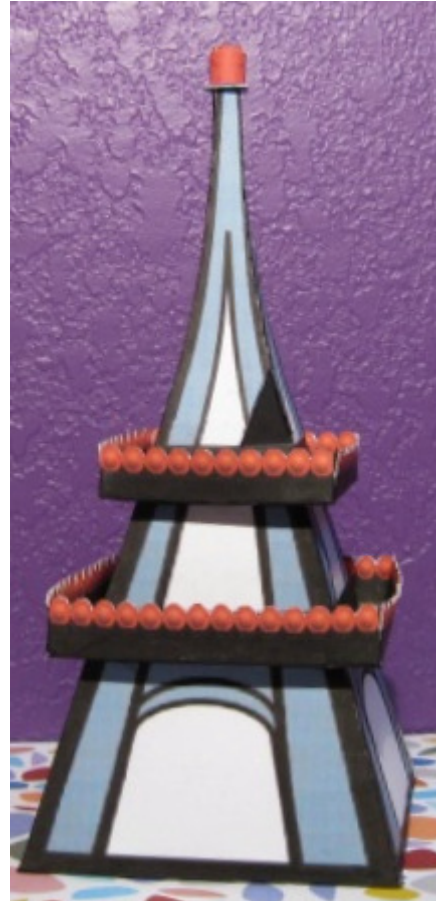
**I've put the instructions for the buildings in order from easiest to hardest, followed by the instructions for the track and for the Trolley. There is an easy and hard version of the Trolley.**

**There is a model wall included. I didn't bother to build it for myself, but you could print a dozen of these and put them behind the neighborhood. I don't have instructions for it, but each connection is numbered. It is similar to the wall for the Museum-Go-Round.**

**I've also included ground.tif. You can print a bunch of these out and glue them together. Turn every other one 180 degrees so it's harder to notice that the pattern repeats.**

**Also inside the Trolley folder is a folder called "huge". This is the same design as the harder Trolley, but blown up to be about the same size as the Trolley in Mister Roger's living room. I haven't tried putting it together. The instructions for the harder Trolley should work fine, but the long pieces (labeled a and b) have to be connected first. If you build this, let me know how it goes and send me a picture.**

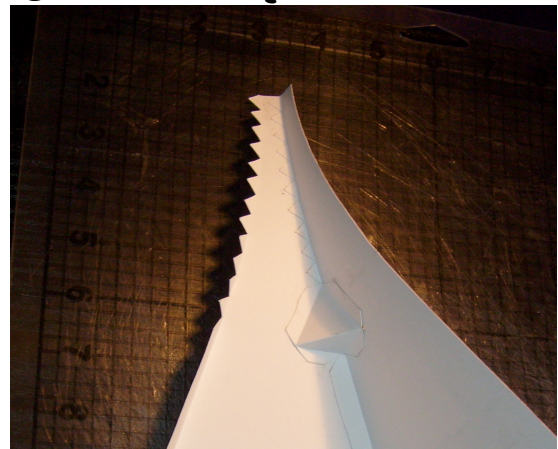
## **GRANDPERE TIGER'S Eiffel Tower**



**In general, if you put the parts together in the order of their numbers, you can't go wrong.**

**Parts 1, 2, 4, 5 and 6 form a pyramid.**

**Part 3 fits between parts 1 and 2:**



**Glue 7 and 8 back to back, place on top.**

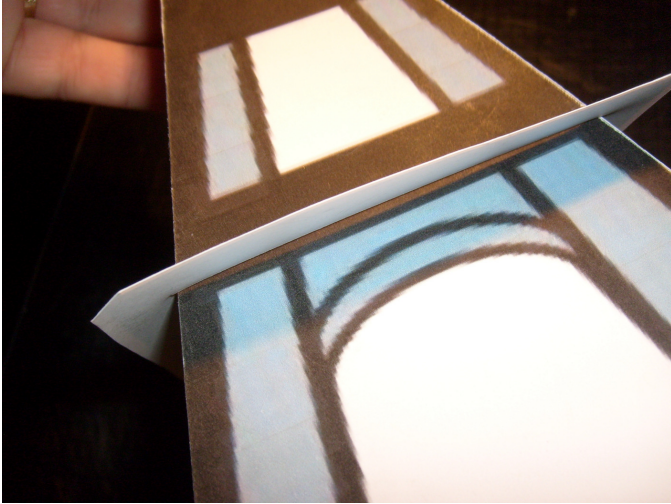
**9 and 10 form the warning light on top.**



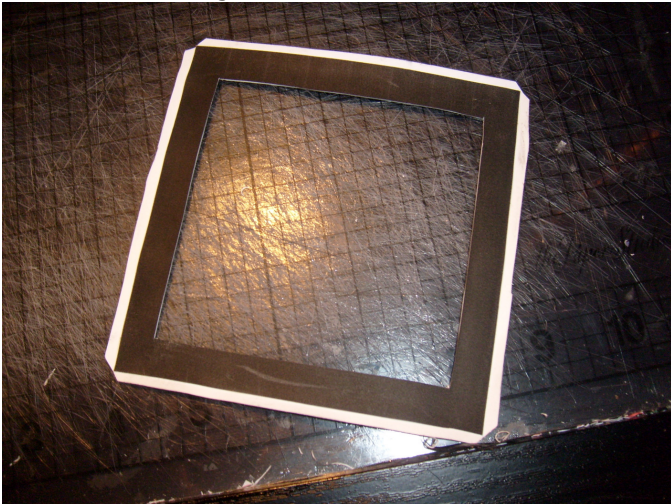
**11 thru 20 and 21 thru 30 are built the same way. I'll only explain 11 thru 20.**

**16-20 are the backsides of 11-15. If you want to simplify, you can leave them out.**

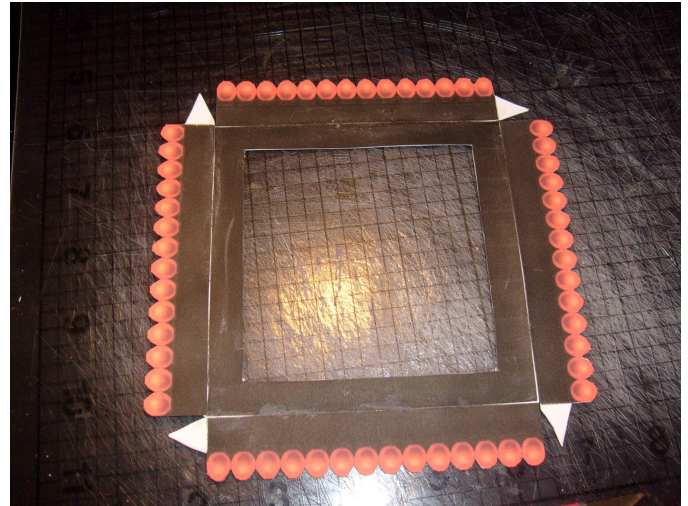
**You might need to cut more out of the center of 11 /16 to make it line up with the bottom of the black area on the sides:**



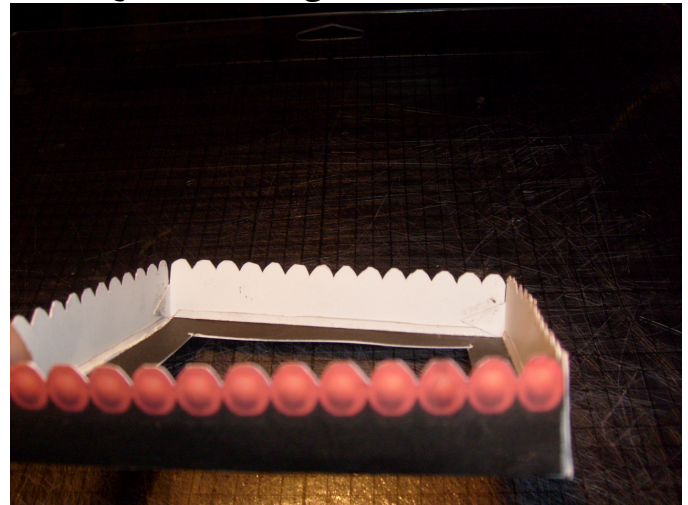
**Glue 16 on top of 11:**



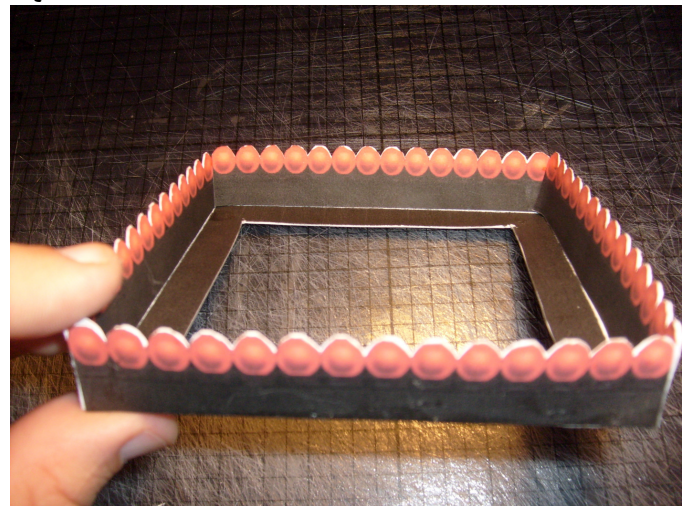
**Attach 12-15 to 11:**



**Fold up 12-15 and glue:**



**17-20 cover the tabs:**



**Glue the whole assembly to the pyramid and your done.**



## **LADY ELAINE FAIRCHILDE's Museum-Go-Round**



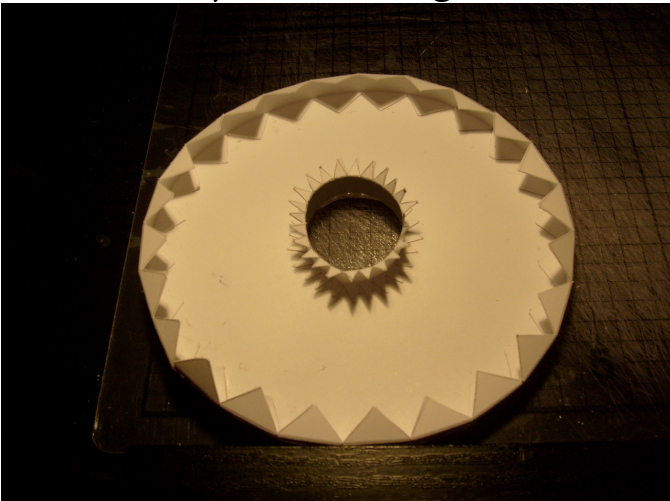
**Hey there toots!**

**1-4 make the stand to hold the museum:**



**5-9 and 10-14 make the top and bottom part of the museum.**

**Here's how 5, 6 and 8 fit together:**



**7 goes in the middle for extra structural support and 9 goes on top.**

**15 connects the two discs. Make sure that the part 5 is pointing up to be used as guides for where to put the pillars.**

**The pillars aren't numbered, just put them wherever you want around the museum. If they are too hard to roll up into cylinders, you can print them on regular paper.**

**The wall is pretty simple. 16 is the base, 17-20 are the front, 21 is the back, and 22 is the top. 19 attaches to 18 to form the little alcove on the front.**

**23-25 form the top of the wall. This part is bigger than the wall, but the backsides line up so the top only hangs over the front of the wall:**



**Boomerang Toomerang Soomerang: you now have your own Museum-Go-Round.**

**X THE OWL'S &  
HENRIETTA PUSSYCAT'S  
Great Oak Tree**



**I let the software assign numbers to each tab on this one, which might make it easier. For more help, please consult the Owl Correspondence School.**

**Start with Henrietta's house. Part 1 is the floor and walls. 2 is the roof. Parts 3 and 4 go under the eaves of Meow's roof.**

**Next build the Tree's base, parts 5 and 6.**

**Parts 7 and 8 are the trunk.**

**9 and 10 are the pieces for the sawed off branch.**

**11 and 12 are for the branch on the right side.**

**13 and 14 are for the branch to hold Meow's house.**

**Look at the pictures to pick the best place for the branches and X's door (15).**

**Parts 16-19 are the leaves. When put together, they make an upside down bowl.**

**I think the model looks better if you also attach the inside leaves (20-23), especially if you ever plan to look at the**

**model from below. But this is an optional step.**

**Either way, the leaves will sit on top of the trunk and the two branches. Just use your judgment for what looks best to you.**

**Lastly, roll up the doorbell cord (24) and attach it to the bottom of the leaves. If it's too hard to roll, you could print it on regular paper.**

**Nifty-galifty, you're done.**

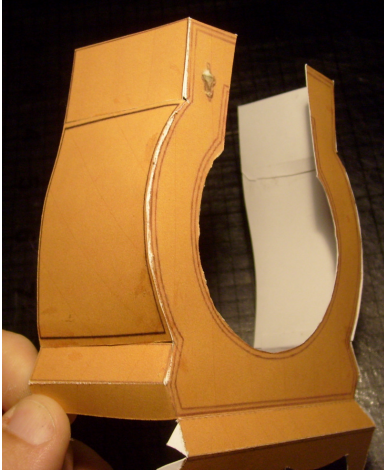




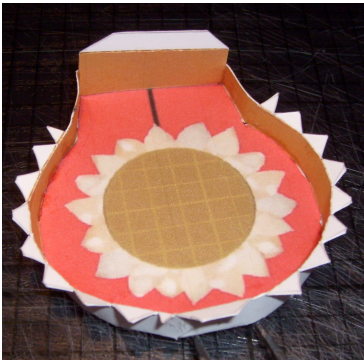
## DANIEL STRIPED TIGER'S Clock



**Ugga Mugga. Parts 1,2 and 3 form the bottom front and sides of the clock:**



**Part 4 is from my original design which had the flower-ticker printed on it. Later you can replace this, but for now, shape the part as shown and attach it to the rest of the base:**



**Now you can attach the back (5) and the bottom (6). Getting the contours of the bottom is kind of tricky:**



**I found it easier to attach 7 and 8 to each other and then attach them to the base:**



**The top of the base is 9. I recommend that you only glue the back of it for now. It's easier to attach the top this way and then glue the rest of the part 9:**



**Parts 11 and 12 are the sides to the top of the clock and attach to part 10. When gluing the top to the bottom, it's easier to line things up from the back of the clock:**



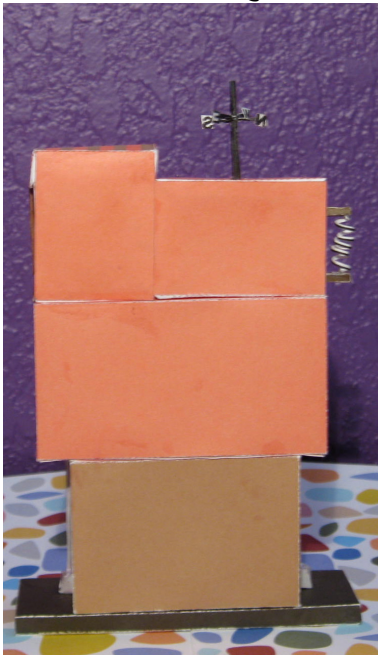
**I later came up with the optional, supplemental page to make a more realistic ticker. Just cover up part 4 with the solid pink piece and hang the ticker in front.**

## **CORNFLAKE S. PECIALLY'S Rocking Chair Factory**



**The bulk of this model is just rectangles that sit on top of each other.**

**1 & 2 form the base, then 3 sits on top of that, then 4, then 5 & 6. Make sure their backs all line up:**



**Attach 7 (back porch wall) to the tab marked "to sign". You might also glue the bottom to the rectangle below it. (I couldn't figure out how to put a tab there.) 8 (porch roof) attaches to the tab on top of 7.**

**You could attach 9 on the other side of 8 or wait.**

**10 & 13 (sides of roof) attach to the tabs on each side of 8. The tabs on 10 & 13 attach back to 7:**



**9, 11, 12 & 14 cover up all the tabs.**

**Now comes the small detailed parts...**

**15 - 18 make the railing under the porch. 15 goes on top of 16, which folds into an L shape. 17 and 18 are the back. Roll up 19 and 20 to be the support columns for the porch roof.**

**The four parts labeled 21 form boxes that sit on the base. The four parts labeled 22 make columns that attach to the largest rectangle.**

**23, 24 & 25 form the wheel on front.**

**26 & 28 form blocks. 27 is rolled up and attached to them. 29 attaches the wheel to 27.**

**30 and 31 form blocks on the side. Roll 32 around a pencil or smaller stick to make a spring and attach it to 30 and 31.**

**Roll up 33 to be the pole for the weather vane. The four pieces labeled 34 are the arms. Glue two together over 33. The other two are also glued together over 33, but turned 90 degrees. 35 marks the letters for the end of each arm. (Hint, the front faces southwest.)**



## **THE PLATYPUS FAMILY'S Mound**



**For the most part, this is a straightforward model. I wouldn't make it in the order of the numbers; those are useful for connecting the right parts. Instead, work from the bottom up.**

**Glue on the plants from page 3 to make it look nice. You can use the plants to cover up any mistakes you make.**

**What makes this hard is that the plants are small and take a while to cut out. Also, the folds of the Mound can be tricky. I've included some close ups to help.**



## **KING FRIDAY'S Castle**



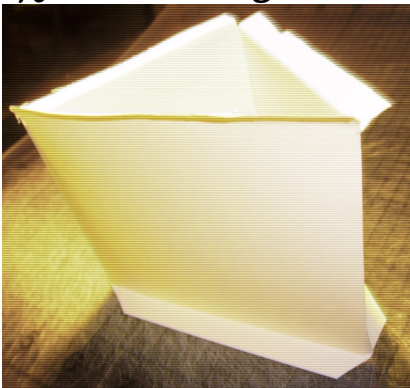
**Greetings paper model builder. (You say, "Correct as usual King Friday.")**

**For this model, I skipped the numbers and tried using descriptions.**

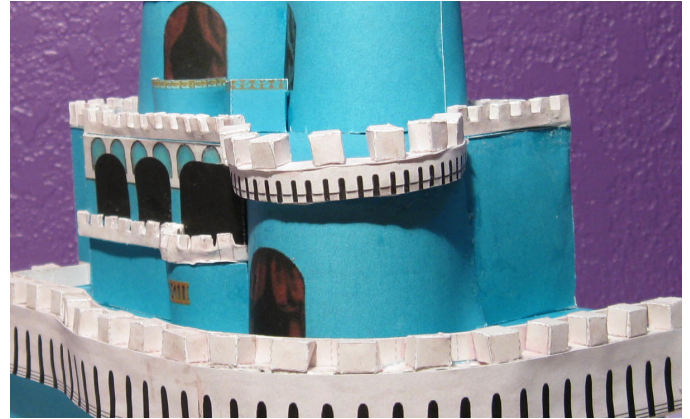
**Start with the "Bottom". The "Left Side and Left Front" and "Right Front and Right Side" attach to the tabs of the "Bottom", with their tabs facing up. To these tabs, attach the "Second Level". We'll save the back for last.**

**The "Second Level Left and Front" and "Second Level Right" form a box on top. Line it up with the back of the model and attach the "Roof".**

**At this point, I noticed the levels didn't have much support, so I fabricated a triangular base to put inside each floor, with tabs to glue them in place. You can handle it; you're holding an exacto knife:**



**The "Porch" attaches to the "Second Level Front", in front of the big opening:**



**The "Lower Tower" attaches to the second level, next to the porch. What makes this confusing is the top of the tower is part of the "Roof". The white C-shaped piece attaches with 2 sets of teeth facing up:**



**Now evenly space the turret blocks. The first one is slightly different and goes on the left side.**

**The "Left Tower" and "Right Tower" are put together in the same way. Roll them into tubes, attach the top circles and attach the turrets.**

**In between the towers is a wedge. Glue the 2 pieces front to back and use it to help position the towers.**

**I recommend building both towers and their porches first, then position them and glue them to the roof.**

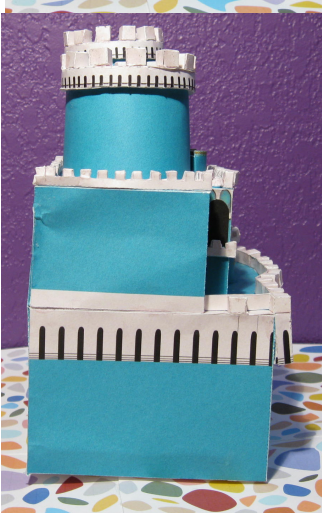
**The "Lower Wall Cover" is an L shaped piece that goes along the first level. It has a bunch of turrets and a wall that goes behind them. I tried to set out the**



**turrets in the order they are attached. The wall has a front and back and is glued to the back of the turrets.**

**Lastly come the micro-turrets. These go on the front, around the porch and around the roof. If you really want to save time, just cut out the front part and glue that in place. For the full 3D effect, the top is folded accordion style and glued to the front and back.**

**All that's left is the back.**



## **TROLLEY'S Track**



**I never saw Mister Rogers pull out a model of the track, but he did have one. And let's face it; the neighborhood would be incomplete without it.**

**Pages 1, 2 and 3 include one tunnel box and 2 track supports. You'll need to print these pages twice.**

**Start with 1 (the base) and attach 2, 3 and 4 (the walls). Part 2 is tricky, but remember, the folds follow the base. Roll up 5 with the black facing in to make a tunnel and attach it to the front and back. Make sure the hole on part 2 is as big as you can make it and line up 5 perfectly or the Trolley won't fit.**

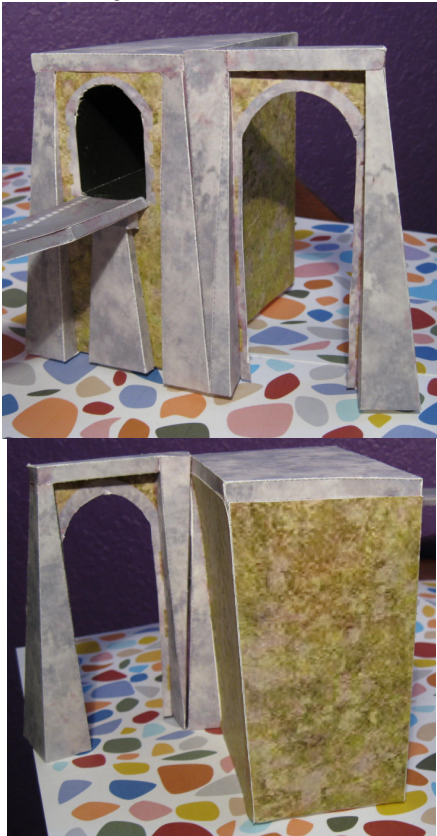


**Now attach 6 (the roof).**

**7 & 8 are legs that attach to the front.**

**Similarly, 9 & 10 and 11 & 12 form legs for the track.**

**The Walkthru arch has two side supports, a top and the front & back of the actual arch. What makes the arch tricky is the weird angles that get formed when you attach it to the tunnel:**



**The track itself has 2 pieces for the top but three for the bottom. The inside is shorter than the outside; so don't mix those pieces up.**

**Glue everything together and all you need to add is a Trolley.**



## **TROLLEY Easier Version**



**Because the Trolley is so small and detailed, I created two versions of it. You can't see through the easy one, instead all the windows are black. The sign is a box instead of two slats.**

**I found it easiest to start from the top. Build the sign, attach it to the roof and attach the front and back of the roof.**

**After you attach the sides, attach the wheels to the sides as well, then attach bottom. The wheels are now wedged between the sides and the bottom, which makes them stronger than bending them and attaching them to the bottom.**



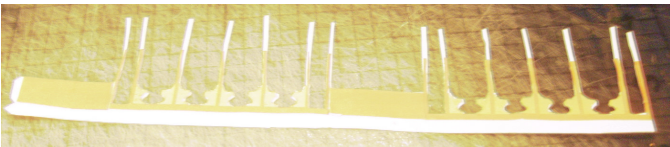
## **TROLLEY Harder Version**



**I'll be honest; this pushed my limits as a paper modeler. I'm sure someone else out there can do a better job than me.**

**Parts 1 thru 5 form the roof. You'll need to cut slits in the roof, along the solid lines, for the signs. Don't make them too long; you can expand it later if needed.**

**Take your time cutting out parts 6 thru 8. They are very fragile and very detailed. 7 and 8 are the inside; just glue them to the corresponding face of part 6. 9 & 10 are the inside of the curved front and back.**



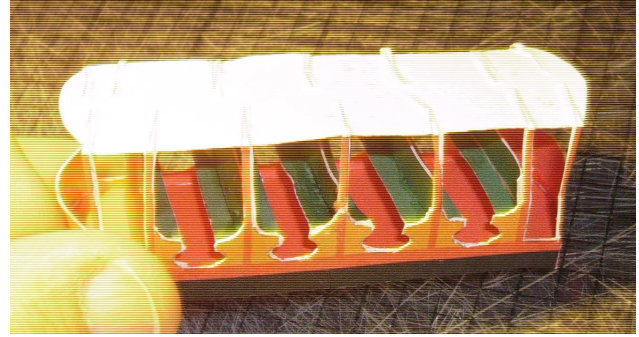
**Part 11 is the floor. Attach it with the red side up and the teeth down.**

**12 & 13 are the backs of the end seats. The red sides face out.**

**The parts labeled 14 are the seat bottoms. The end ones attach to the sides and parts 12 or 13. The 3 middle seats only attach to the sides. Line them up with the widest portion of the orange curves.**

**Parts labeled 15 are the seat backs. One attaches to 12 and one attaches to 13. The others are glued back-to-back and attached to the pillars.**

**Part 16 is the underside of the roof. The red side goes down and the pillars attach to the top of it:**



**The signs (part 17) have a front and back. Glue those together and attach to part 16. This is tricky because they need to pass through the roof, so you need to attach the signs and the roof to part 16 at the same time.**

**Now attach the wheels (part 18) to the sides and then attach the bottom, part 19.**

**Last comes the headlights, 20 and 21.**